SUPPLY LIST

For your ease, if you wish, you are now able to order a starter kit from this link: 

Click here 
The kit includes all items preceded with a red asterisk below.

Micron Pigma pen, size .05 black. *If another pen is used it must be WATERPROOF and PERMANENT. Sharpies will not work.*

**Paraffin wax (such as Gulf wax, can be purchased at most grocery or Walmarts)

**Large piece of dark construction paper, black is best.

**Waxed paper 

**Freezer paper

Hair dryer is helpful

Paper towels for blotting brushes

Newspapers to use when removing wax

**WAX POT, or an electric frypan with temperature control!**

**One piece of Awagami Ginwashi rice paper

Couple of sheets of tracing paper

WAX BRUSHES: I use cheap brushes in three sizes: small round, a larger round and a nice big flat brush, 1” or larger.

WASH BRUSHES: I use just three sizes: a medium flat (around 3/4”), and 1 inch flat brush and a larger 1.5 inch flat brush. Only occasionally do I need a smaller brush.
My watercolor palette does not consist of only one brand of paint. Use whatever brand you might already have! For those of you who wish to know, here are some of my favorite colors:

**Winsor & Newton:** Winsor Blue red shade, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Burnt Umber, Brown Madder, Quinacridone Red (or other red), Raw Sienna, Cadmium Orange, Quinacridone Gold, New Gamboge, Payne’s Gray (no other brand for this color), Winsor Violet, Neutral Tint.

**Daniel Smith:** Quinacridone Burnt Orange.

PASTEL PENCILS are not a requirement, but do come in handy for touch ups. I like Cretacolor or Conte. I also like Caran D’ache watercolor crayons or even InkTense watercolor pencils work well for touching up after the wax is removed from your piece.

Optional items used in the course—you do not need these to complete the course.

Ipad or cell phone could be helpful.

Projector is wonderful to have, but not necessary. ARTOGRAPH Model: LED200 or ARTOGRAPH Inspire 800 More information about this will be given during the class.